DUOS

Faciles et progressifs
pour
Deux Violons

PAR

CHARLES DANCLA.

Cah. I. Op. 23. Cah. II. Op. 32. Cah. III. Op. 60
Cah. IV. Op. 24. Cah. V. Op. 33. Cah. VI. Op. 61.
Cah. VII. Op. 15. Cah. VIII. Op. 34. Cah. IX. Op. 62.
Cah. X. Op. 25. Cah. XI. Op. 35.

LEIPZIG
C. F. PETERS.
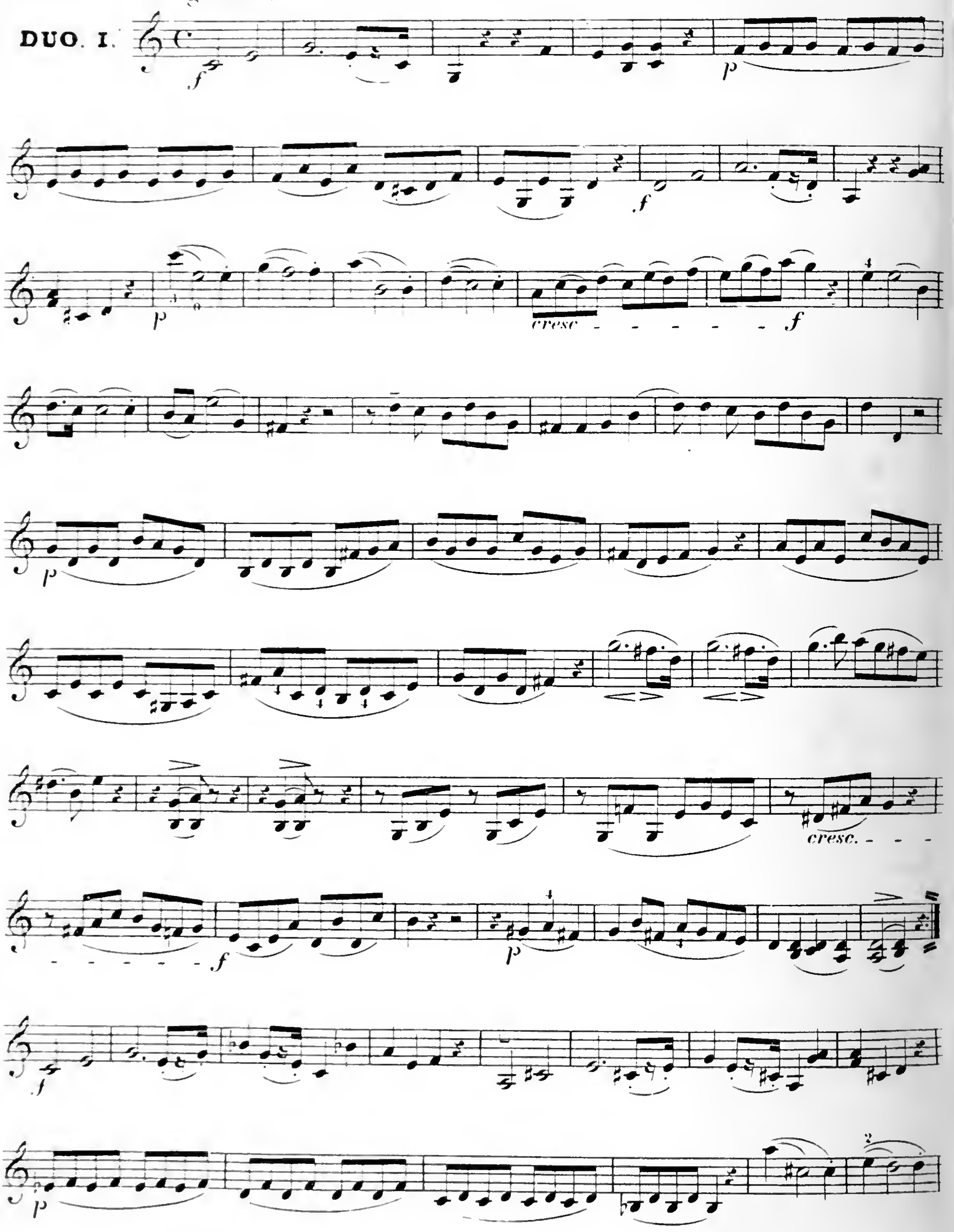
 Explication des Signes { ⌐ tirez / V poussez }

VIOLINO SECONDO
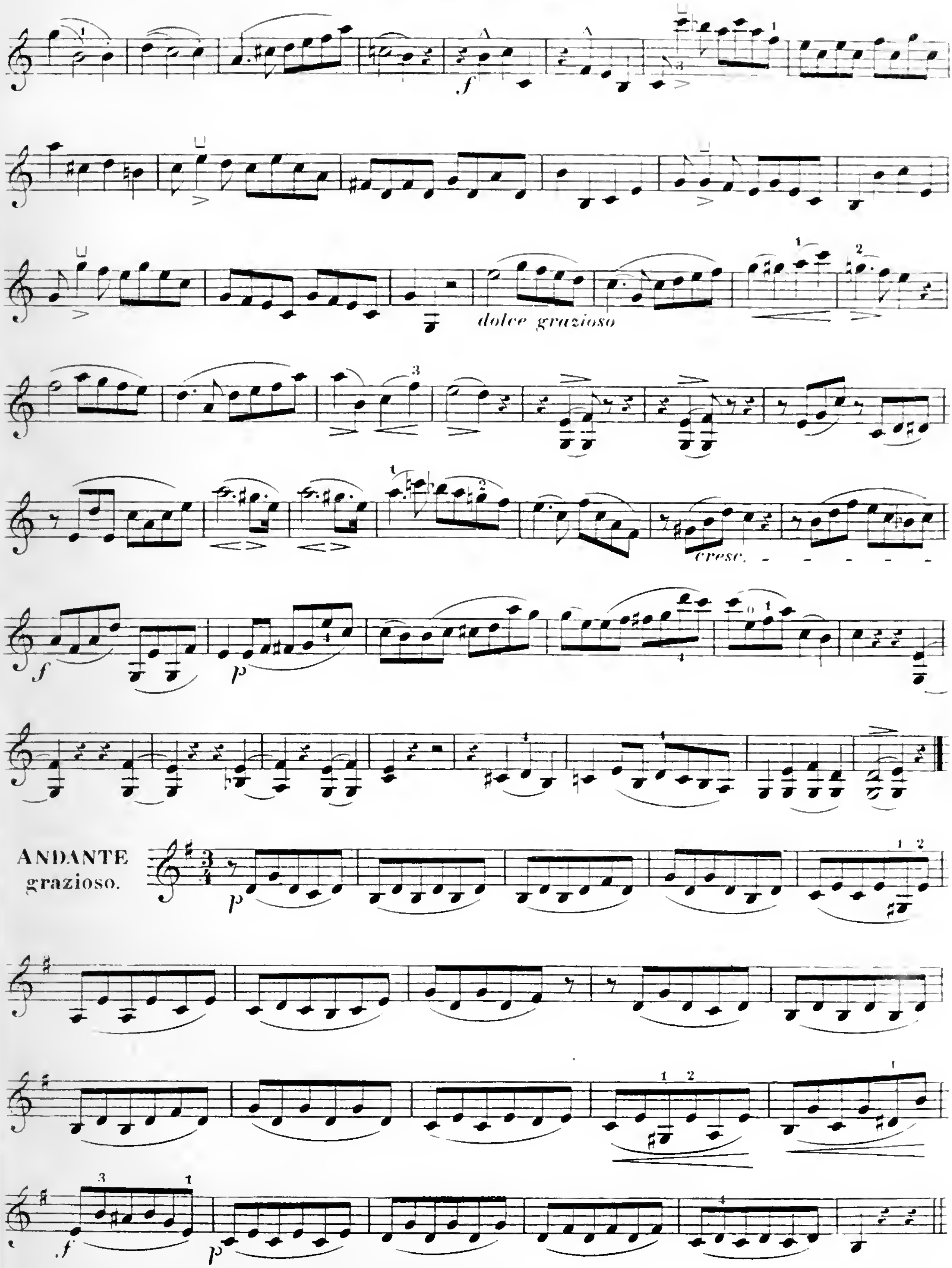
Allegro moderato.

Ch. Dancla, Op. 15, Liv. 3

DUO. I.
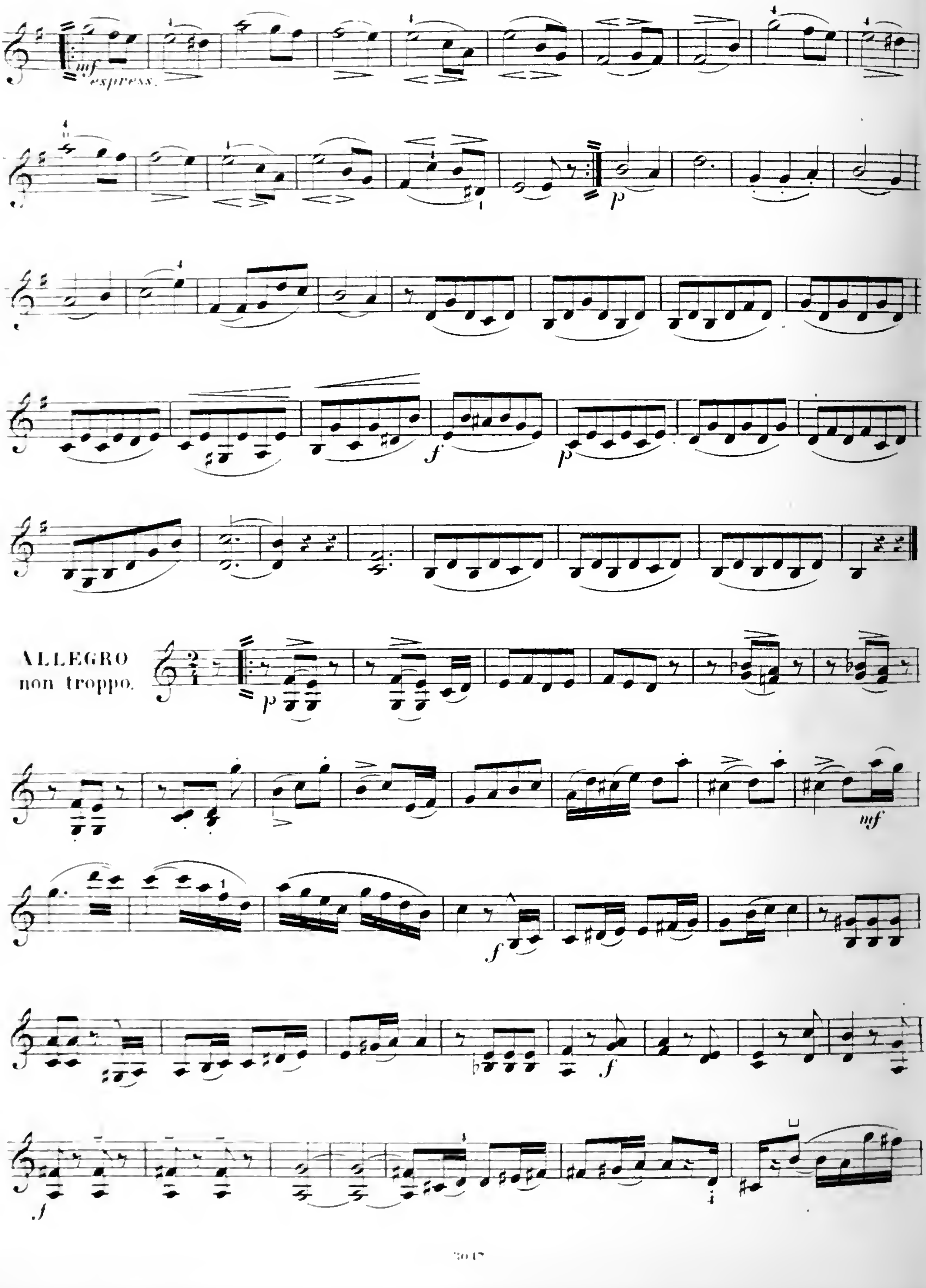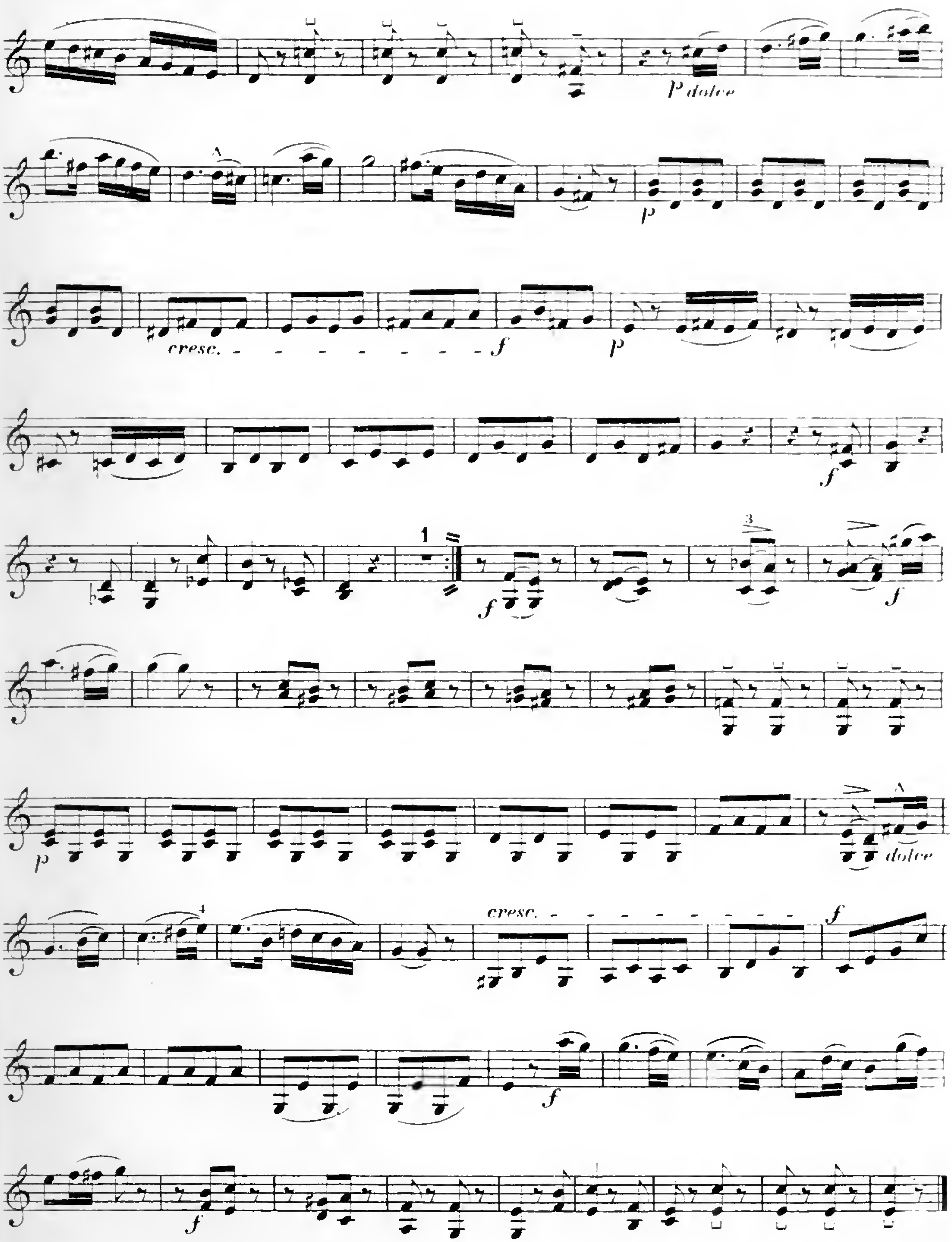


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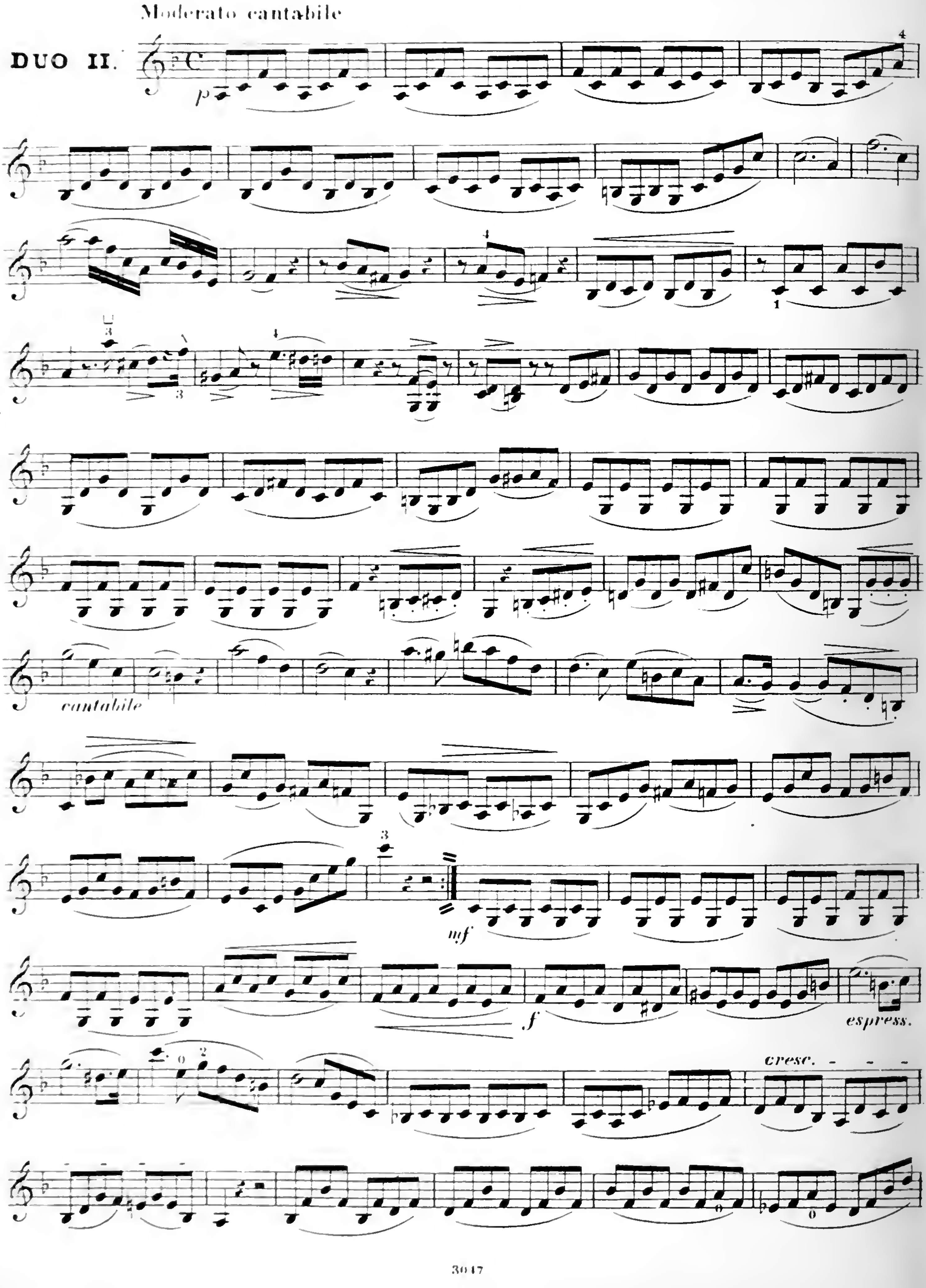


V. S.
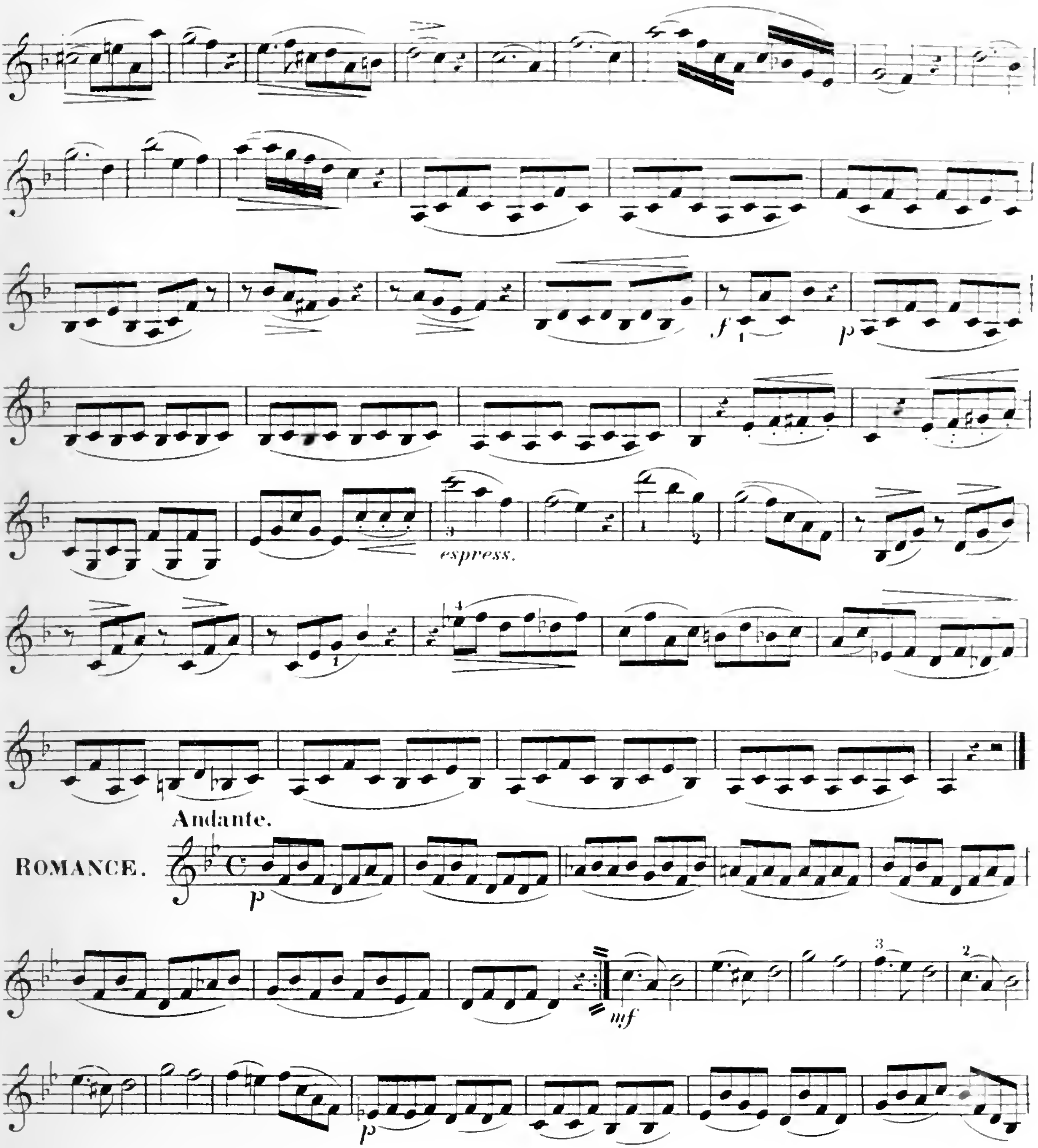
VIOLINO SECONDO
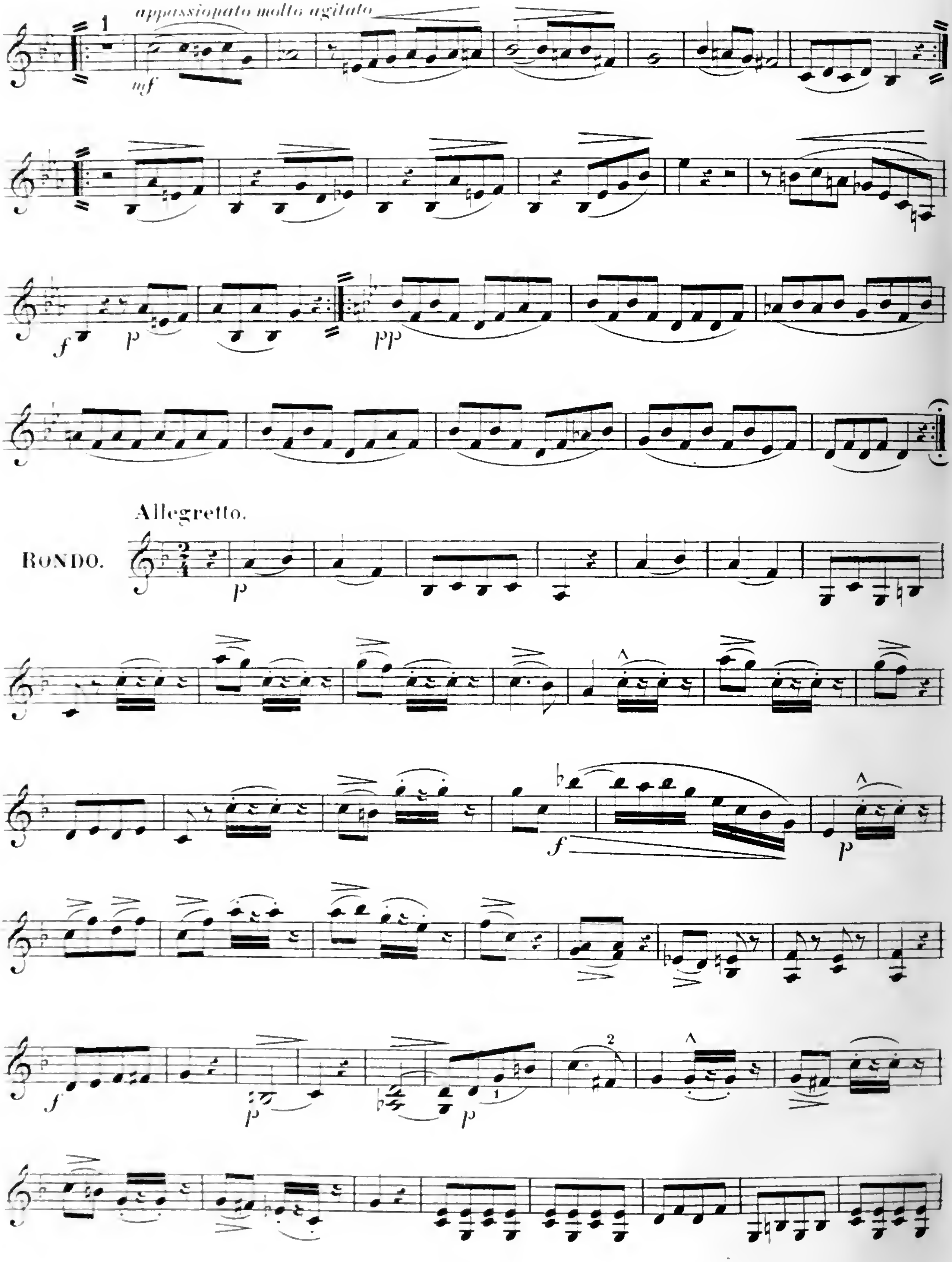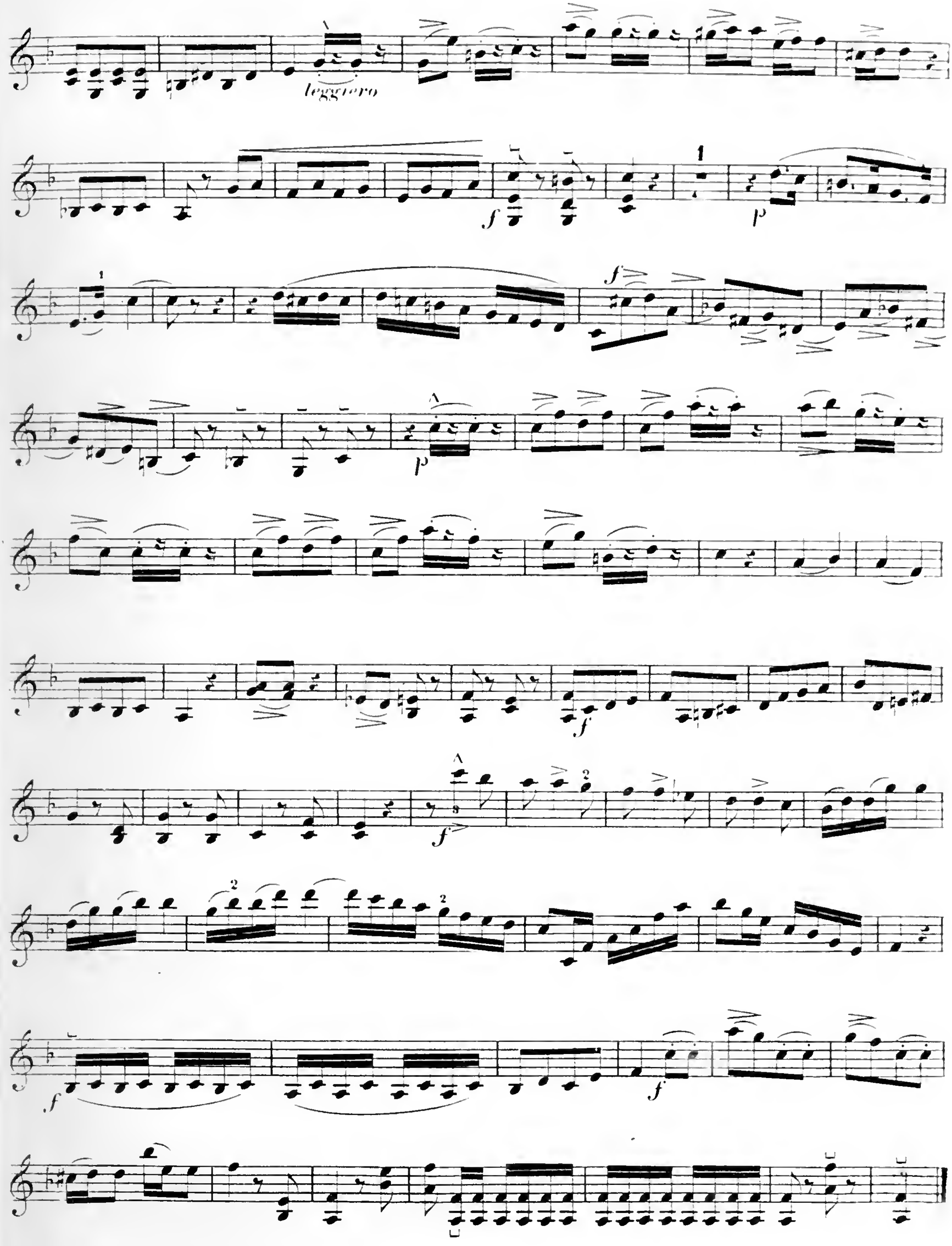




p dolce
p
cresc.
f
p
f
1
3
f
f
p
dolce
4
cresc.
f
f
f
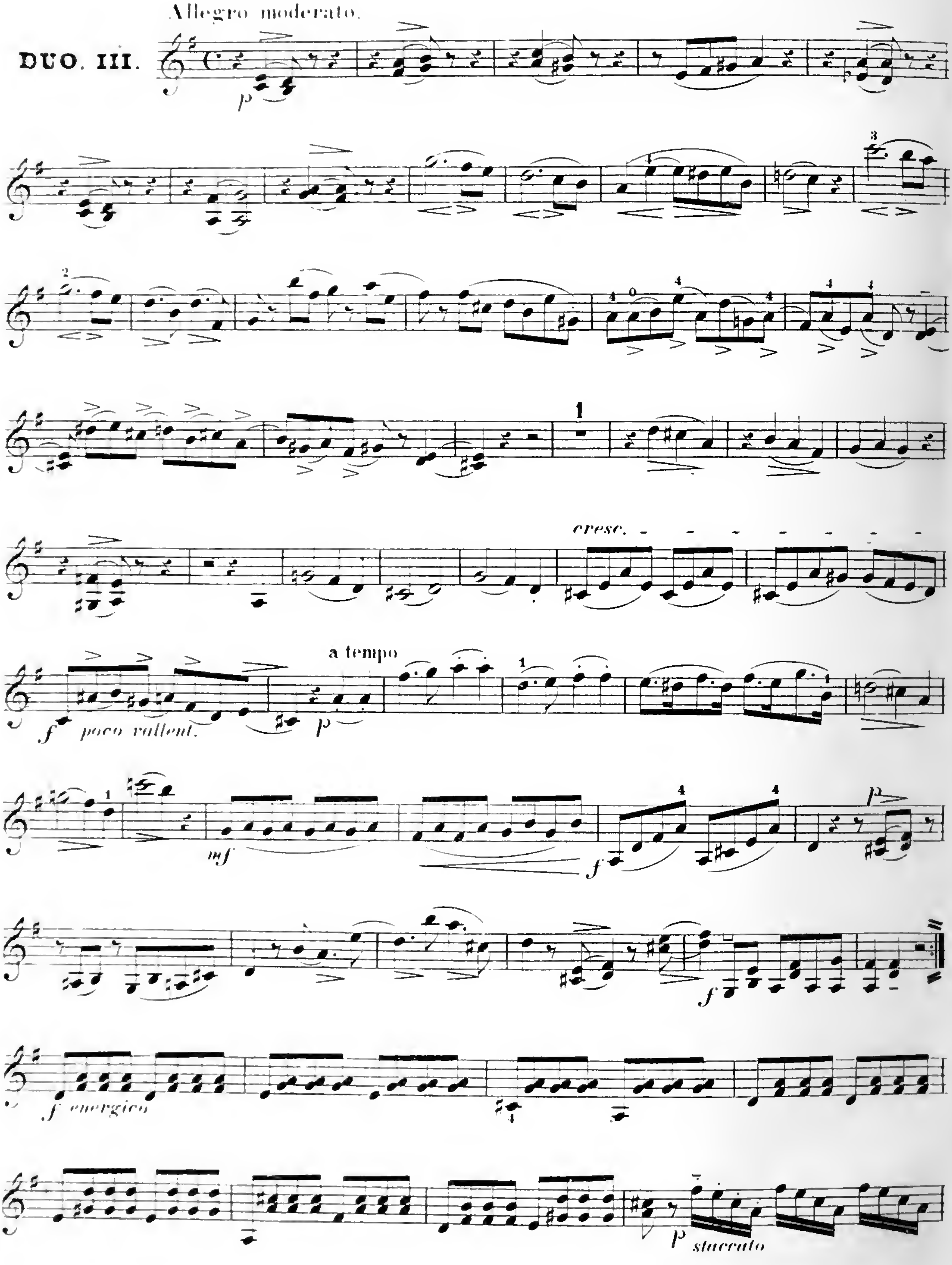

Moderato cantabile
DUO II.
cantabile
espress.
cresc.
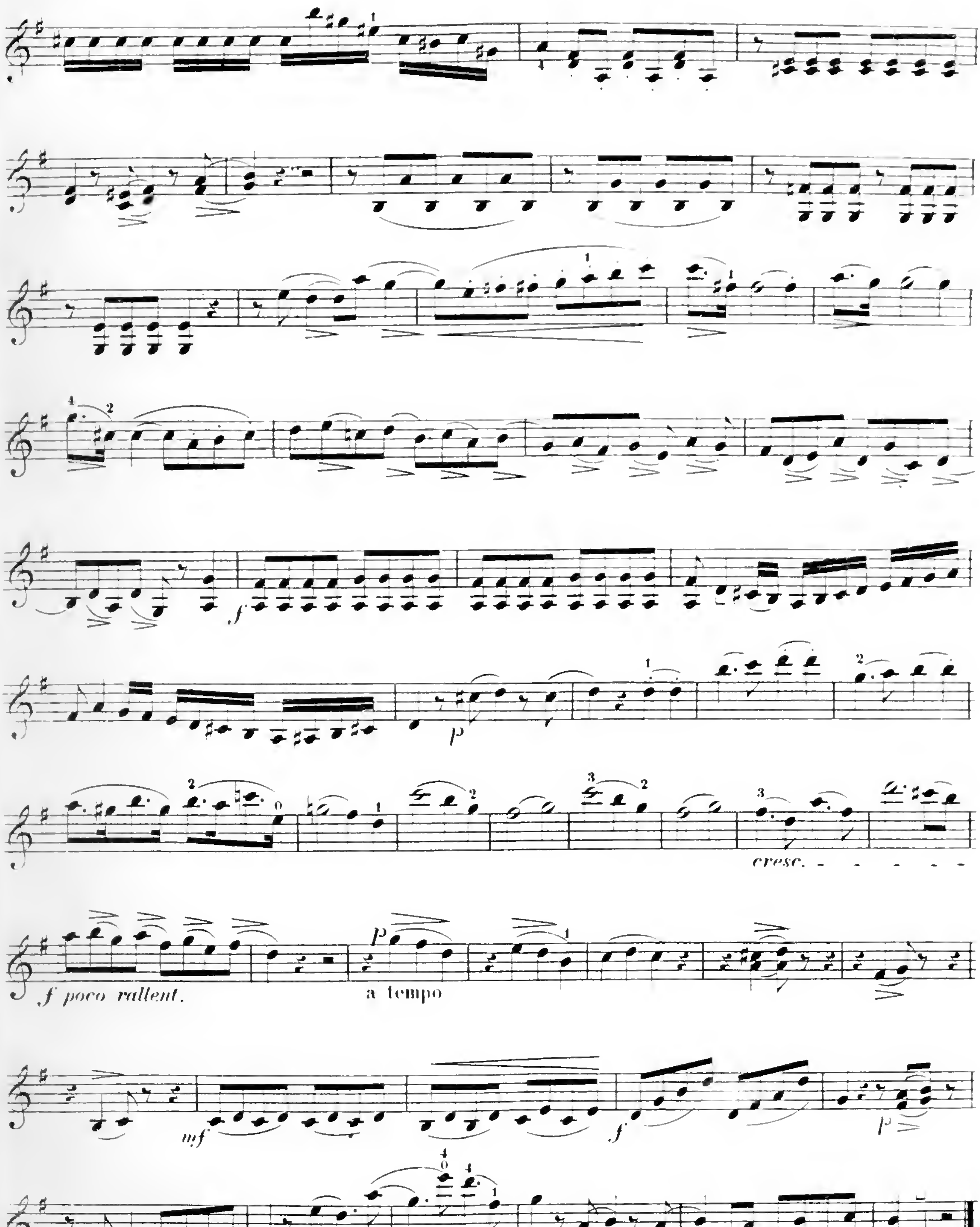

espress.
f
p
Andante.
ROMANCE.
p
mf
p
mf
f
f
p
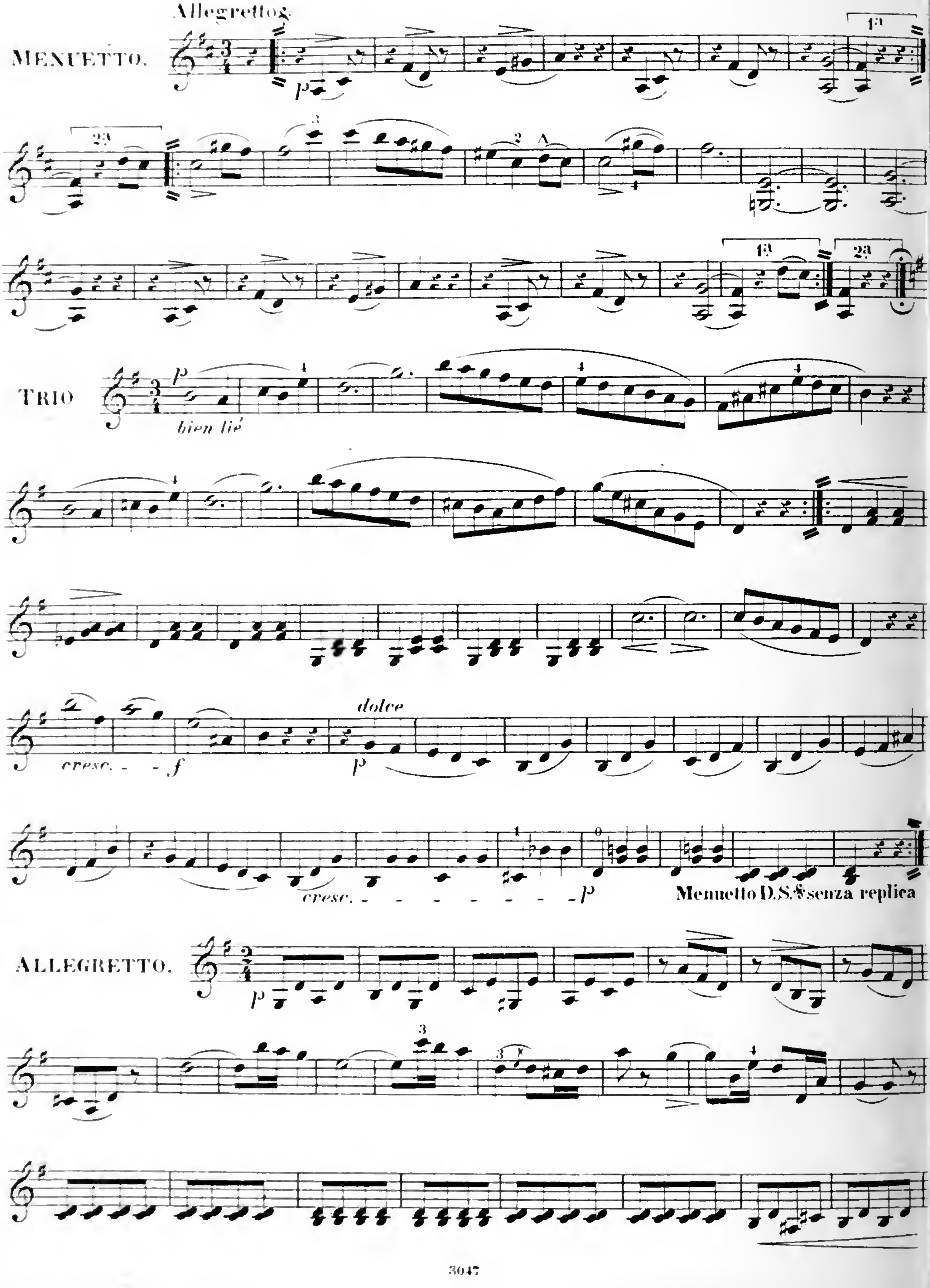

appassionato molto agitato
Allegretto.
RONDO.
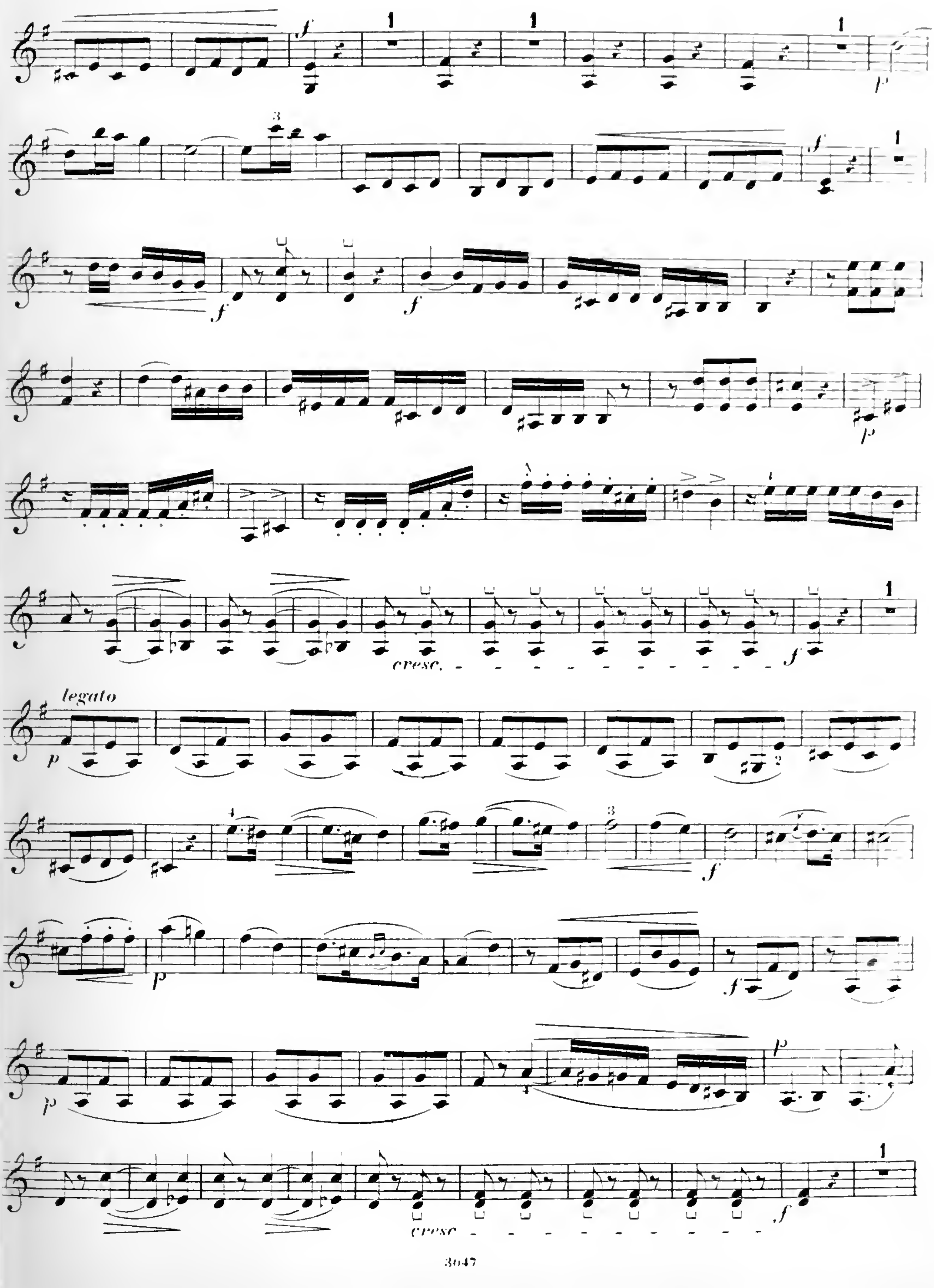

leggiero
f
p
1
2
3
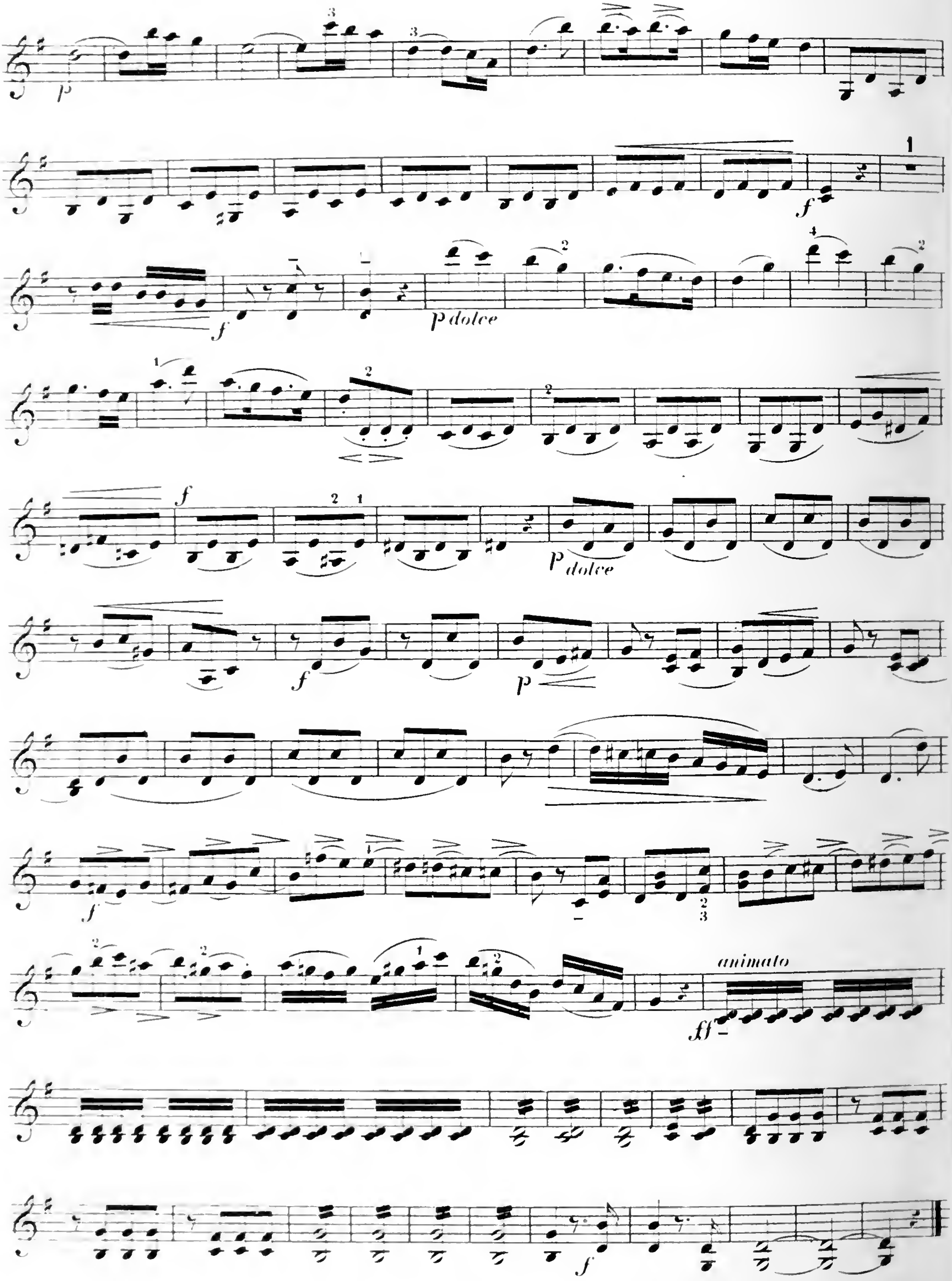
VIOLINO SECONDO




cresc.
f poco rallent.
a tempo


Allegretto
MENUETTO.
p
1a
2a
TRIO
p
bien lié
cresc. - - f
dolce
p
cresc. - - - - - - - - p
Menuetto D.S. senza replica
ALLEGRETTO.
p


cresc.
legato
cresc



FINE